



Beyond the Rainbow

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Beyond the Rainbow by Nanna Frances: A Review

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Beyond the Rainbow by Nanna Frances is an illustrated children's story depicting the passage of Thomas from Spirit to Beyond the Rainbow: from the Dreamtime to Mother Earth: in order to fulfil an ethical loving purpose. The author takes the reader on a journey of boundless imagination while subtly illuminating greater cosmic truths in her magical tale of creation. Its appeal lies in the interweaving of science and art with the 'age-old' questions of creation: "Where do I come from?" and "Why am I here?" The tale touches the wonders of the cosmos confirming inner knowledge and intuition that "I am not alone" whilst inviting further questioning on the true inner being of each human essence, true connectedness to cosmos and Cosmic beings and guides. Its final message of the importance of gratitude in manifestation of the beauty from Beyond the Rainbow uplifts the spirit leaving the reader with the quintessential significance of the integrated nature of Love, Wisdom and Power for personal and Universal expansion.

The author complements the beauty of her written message with dynamically colourful illustrations many of which are stereoscopic in nature, that is, their effect is 3-dimensional when viewed through asymmetrical electromagnetic lenses. The significance of this attribute is that it demonstrates the author's linguistic colour perception abilities linking her work to the in depth research conducted by the eminent Italian artist-philosopher, Roberto Denti who is recognised in Europe as part of the vital Science-Art understanding of the 21st Century Renaissance (see: *The 21st Century Renaissance and Cancer Research*, 2015, pp 77-78). Essentially, the 21st Century Renaissance message relates to the concept of the Golden Mean and its binding relationship to Life ever-expanding. Artworks depicting 3-dimensional concepts are catalysts for human evolutionary perception whereby the 3-dimensional depictions portray the Golden Mean visually demonstrating expansion, that is; infinite fractal logic. This artistic concept of infinite fractal logic depicted in many of the illustrations by Frances is mirrored in her storyline and the interwoven messages and concepts within the tale.

The artwork of Nanna Frances has been included into the stereoscopic art gallery/museum recently opened at the Gatehouse of the Science-Art Research Centre's Castle on the Hill, near Mt Warning, New South Wales, Australia. The gallery is a world leader in its ability to make Salvador Dali's (20th century science-artist) stereoscopic art theories visible to the general public.

Beyond the Rainbow ignites sparks of wonder through its written and visual imagery. The courage, confidence and wisdom of the author invokes peace and calm reassuring the reader that Mother Earth is ultimately a place of beauty and the Great Sky Spirit holds the marvels of a loving Cosmic home. Each child born to this earth has a special gift to give and is a special being. This intuitive narrative echoes the very same notion that led to the formation of the 3rd century BC Greek Science for Ethical Ends, the rebirth of which the eminent artist Roberto Denti refers to as the 21st Century Renaissance.

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